

LATIN III/IV

ADVANCED LATIN LITERATURE SYLLABUS AND EXPECTATIONS

2010-2011

Welcome back to the wonderful world of Latin! Think of yourselves as foreign language Marines - the few, the proud, the nerdy. The study of Latin will ensure future success not only in the mastery of other foreign languages but in your mastery of English as well.

Building on two to three years of Latin, the Latin III/IV program will develop and further heighten your skills in reading and translating Latin literature. Furthermore, we will continue to learn more about the culture of the ancient Romans and to acquire more Latin vocabulary, not only to facilitate our reading in Latin, but to increase our English vocabulary as well.

We will begin this year with the writings of the fabulist and moralist Phaedrus (Rome's Aesop), who like Aesop used talking flora and fauna to point out moral lessons and man's flaws. Then, love, loss and all the mythology in between will be the remainder of this year's focus. From the authentic poetry of Catullus to Ovid, especially his *Metamorphoses* and *Ars Amatoria* to the Dido and Aeneas story in Vergil's *Aeneid*. Effective word placement, meter, and various rhyming and stylistic devices will make poetry a new and unique experience for the reader. Since Latin poetry undoubtedly pushes the limits of the language itself, you will receive the greatest challenge and experience met thus far in Latin.

The main topics that we will cover this year are:

- Reading advanced and authentic Latin poetry
- Grammar:
 - nouns: nominative, genitive, dative, accusative, and ablative cases
 - indicative verbs in the active and passive voice: present, imperfect, future, perfect, pluperfect, and future perfect tenses
 - comparative and superlative adjectives and adverbs
 - participles and ablative absolutes
 - infinitives and indirect statements
 - subjunctive verbs and constructions: jussives, volitives, indirect question, indirect command, purpose, result, cum causal, and cum circumstantial clauses
 - gerunds and gerundives
- Scanning and reading a variety of meters, such as dactylic hexameter, elegiac couplet and hendecasyllabic verse
- Rhetorical and literary devices such as simile, alliteration, chiasmus, etc.
- The basic elements of ancient Greek



- The National Latin Exam, The Connecticut Latin Exam and The Medusa Mythology

I. ATTITUDE AND DEPORTMENT:

Honos: at all times, the general atmosphere of the Latin classroom will consist of respect for yourself, your peers, and your teacher. Disrespect is not acceptable. Perhaps the greatest violation to this rule is dishonesty. The consequences for cheating, plagiarism and other forms of academic dishonesty are outlined in the student handbook. They are serious and severe. Integrity and character are greatly valued in this class. In fact, a sense of humor, kindness, honesty and maturity are a few of the elements of one's character that I like to discuss in letters of recommendation.

II. ABSENCE AND TARDINESS:

Semper Paratus: At the beginning of class, I expect everyone to be prepared to learn. Being tardy is not an option. All instances of unexcused tardiness will be reported to the office. If you are absent, you will be responsible for all missed work. All missed quizzes must be made up within a week.

III. HOMEWORK:

Opera: Homework will usually be given daily and collected and/or checked on the day it is due. There will be no excuse for incomplete or late homework. Since we go over homework on the day after it has been assigned, you will receive only half credit for the assignment unless you were absent. Note that homework assignments are given to you on a handout at the beginning of every week AND posted on *crabbylatin.com*. Please note that you will receive one homework pass per quarter. They do not accumulate from quarter to quarter. Use them or lose them!

IV. QUIZZES:

There will be no major tests, except for the midterm and final exam. You will get an average of 8-12 quizzes per quarter. Material having to do with memorization (e.g., vocabulary) will count as a single quiz. Application, reading comprehension and higher order thinking questions will count as a double quiz. Also, projects will count as a double quiz as well. NB: If you want to retake a quiz, you have ONLY one week (i.e., five school days) to do so. The highest grade that you can receive is 80.

V. ORGANIZATION:

Ordo: Your grade will certainly be influenced by how organized you keep your notes and handouts, as well as how complete those notes are. You are strongly encouraged to have a binder with dividers and loose-leaf paper. All handouts will be punched with holes for your convenience. Some handouts will be available online at *crabbylatin.com* under your course number.

VI. COMMUNICATION:

It is extremely important to keep the lines of communication open throughout the year. If you are having problems or struggling, let me know immediately. I am often available before and after school if you want extra help. My daily schedule is posted online and my email addresses are: jim_crabb@whps.org and bensoncrabb@charter.net. Since I don't have a life during the school

year, I frequently check my email throughout the day and at night. Feel free to email me questions about homework, lessons and upcoming assignments. My website is *crabbylatin.com*.

VII. EVALUATION:

Grading Policy per Semester:

Quizzes 70%

Homework 25%

Participation and

Consciousness 5%

Final Grade:

Semester Work 80%

Final/Midterm 20%

Grading Scale:

A+ = 97 - 100

A = 93 - 96

A- = 90 - 92

B+ = 87 - 89

B = 83 - 86

B- = 80 - 82

C+ = 77 - 79

C = 73 - 76

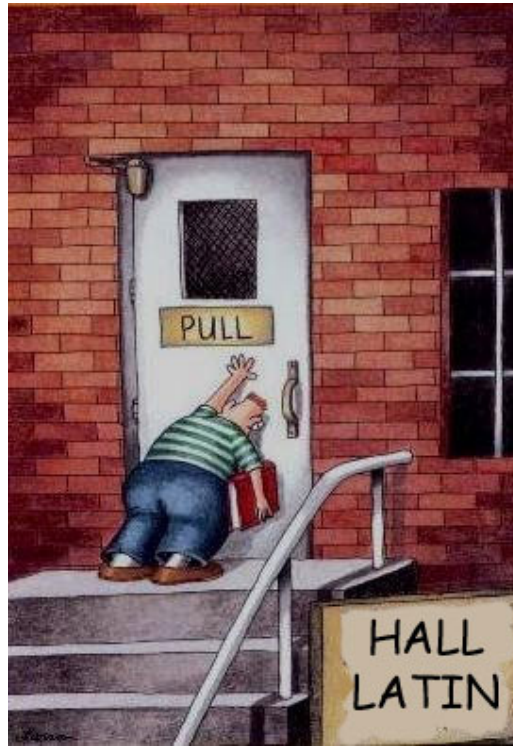
C- = 70 - 72

D+ = 67 - 69

D = 63 - 66

D- = 60 - 62

F = 0 - 59



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I have read and understood Mr. Crabb's classroom expectations.

Student (print) _____ Student (sign) _____

Parent (print) _____ Parent (sign) _____

Parents' Email: _____ Home: _____

Cell: _____

Work: _____

List any comments or concerns here or on the back: